

**A BANGLA SAMITI  
PRODUCTION**

*in conjunction with:*

*Bangladesh Australian Association Of WA*

*and*

*The Bengalee Music & Cultural Centre*



# **Rabindra Jayanti**

**A 130th Birthday - CONCERT**

**11 May 1991,  
Western Australia**

*The Bangla Samiti, Bangladesh Australia Association of Western Australia  
and The Bengalee Music & Cultural Centre thanks you for your patronage.  
Please be seated by 7.45 pm.*

*Your compere this evening - Patricia Hearney*

## *ANANDALOKE MANGALALOKE*

*Chorus*

*You the Almighty reign this blissful and serene world. Your glory emanates through this limitless universe.*

## *AMRA SABAI RAJA*

*Childrens' dance by  
Misha Manzur, Rimi and Tessa Khan and Renuka Gupta*

*A song from Tagore's famous drama 'RAJA'. Sudarsana is looking for the King - supposed to be the richest and the most powerful man in the kingdom. She is told in the song that if we look inside ourselves we will find that we are all kings; and then it becomes unnecessary to look for a king in the material world.*

## *SATI MIRA RAJANI SACHAKITA SAJANI*

*Duet by Rikta and Amit Rudra accompanied by Shamim Khan on Tabla.*

*A song from Tagore's 'Bhanusingher Padabali'. Radhika - alone but alert with a saddened heart is moving through the lonely forest of Vrindaban in a dark night looking for her beloved Krishna.*

## *RECITATION*

*by Srikanta Chatterjee*



Iskcon  
भारत

# INDIA

*Consult the Experts*

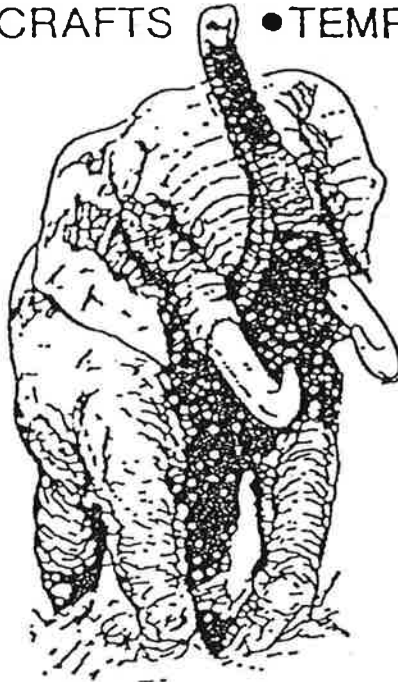
## **SPECIAL FARES**

*includes...*

PASSPORT / VISA / ACCOMMODATION

*Specialising in...*

- SPECIAL INTEREST GROUPS
- YOGA TRIPS
- HANDICRAFTS
- TEMPLE & ASHRAM



**Consult us for  
Air Fares and  
holiday packages  
to any destination  
in the world**

*For personalised and friendly service — call...*

**NOEL DANIEL**

MAGIC CARPET TOURS & TRAVEL

Office: 4th Floor, Airways House, 195 Adelaide Terrace, East Perth

Telephone **(09) 221 1207** Fax (09) 221 1206

License No. 9TA00514

## DAKGHAR (LETTER FROM THE KING)

Childrens drama directed by Subir Chatterjee

*This is an adaptation from Tagore's symbolic play 'DAKGHAR' (POST OFFICE). Amal is a boy whose world is of tender feelings for nature, a celebration of the simplicity of living and the richness of dreams. But an incurable disease has forced him indoors. Amal lives with his uncle who feels helpless about him.*

*Amal sits by the window all day and makes friends with villagers as they go about doing their daily chores joyfully. Among the people he meets is a yoghurt seller, the village watchman, and Sudha - the daughter of the local florist. Amal is led to believe that he will receive a letter from the King and confounds the royal physician with his love of nature and of life.*

*As the final curtain comes down, though the disease has engulfed Amal's life, his spirit still lives on and is recognised in terms of arrival of the King's letter.*

### CAST :-

<i>Amal : Shourik Chatterjee</i>	
<i>Mahadev : Rimi Khan</i>	<i>Sudha : Tessa Khan</i>
<i>Yoghurt seller: Vikram Roy</i>	<i>Herald : Victor Benjamin</i>
<i>Watchman : Philip Benjamin</i>	<i>Royal Physician: Somali Ghosh</i>

## OGO NADI APAN BEGE

*Duet by Nazneen Manzur and Ismail Hasan accompanied by Shamim Khan on Tabla*

*It is the tree that is chastising the river to say that in crisscrossing the country with its water it finds movement and may think it is superior. However, although the tree is fixed in one place and cannot move, it claims it finds its own beauty in changing its color through seasons and its own flowering.*

## ORA AKARANE CHANCHAL

*A chorus by Parvin Khan, Nazneen Manzur and Ismail Hasan with Shamim Khan on Tabla*

*They (the young branches) swing and sway in the wind for no apparent reason; the twinkling lights spread on all sides - oh what a show.*

# **CALTEX**

## **MURDOCH**

**107 SOUTH STREET WA 6150**

Serving the community with excellence in all motoring requirements.

Expert service and repairs to all Australian, European, Japanese and American vehicles.

**CONTACT "RON" OR "PHIL" ON 310 2755 OR FAX 310 4711**

## RECITATION

by Peggy Holroyde

### KHYATIR BIRAMBANA (PRICE OF FAME)

Drama directed by Subir Chatterjee

Dukori Dutta is a proud, not too modest millionaire, who wishes to create a respectful reputation amongst society. However, he soon realises that such a reputation is not so easy to attain. In order to do so he must deal with treacherous, money - hungry clients who wish to take advantage of his position.

At first, Dutta is overwhelmed by their words of praise and flattery towards him, then, realising their true intentions, he shuns them away in anger, turning down pleas for donations towards a musical society, a library and a conference.

Tagore creates many a humorous scene (this way) as Dutta discovers the hazards of being rich.

#### CAST :-

Dukori Dutta : Subir Chatterjee  
First Man : Jugal Kar  
Second Man : Shamim Khan  
Harashankar : Amit Rudra

Servant : Shourik Chatterjee  
Clerk : Pradeep Roy  
Stranger : Ravindran  
Kangalicharan : Samar Ghosh

### INTERVAL (30 mins.)

(Snacks and drinks will be on sale in the courtyard)

# **RAJ TRAVEL**

**Call Deep or Manjit for competitive  
airfares and tour arrangements when  
you next plan your travel.**

**Suite G1/8 Centrepoint Tower  
123B Colin Street, West Perth**

**Tel. : (09) 321 2568**

**A/H : (09) 354 1053**

Lic. No. 9T/A00565

# CHITRANGADA

*A dance drama choreographed and directed by Bidisha Ghosh*

*In the best traditions of a Tagore Dance Drama 'Chitrangada' unfolds a story of tender moods and torrid emotions.*

*Chitrangada, the Princess of Manipur, was brought up by her father like a son, and was trained as a warrior. When Arjuna, the mythological hero, meets her, he mistakes her for a boy and is amused by her warrior-like heroics. For Chitrangada, however, it is love at first sight. She re-enters the scene, in her true womanly appearance and professes her love to Arjuna. On the grounds of a vow of celibacy, Arjuna rejects her suit. Pining for her lost love and heartbroken, Chitrangada prays to Madana, the God of Love, to help her attract Arjuna. The prayer is granted, and Chitrangada is transformed into a truly beautiful woman.*

*When Chitrangada appears thus before Arjuna, he is struck with her beauty and responds to her love, not knowing that this was the same woman he had refused earlier.*

*With the passage of time, the surfeit of love begins to fall on them for Chitrangada realises the frailty of her make-believe beauty. Arjuna in the meantime comes to hear about Chitrangada the warrior princess, and he longs to meet her. This was the moment Chitrangada had been waiting for - the moment of truth, the moment of self-revelation - and through her pleadings with Madana she gets back her earlier appearance. Chitrangada then reappears before Arjuna and reveals her identity. Arjuna is overwhelmed and realises that in Chitrangada he had at last found the true meaning and purpose of his life.*

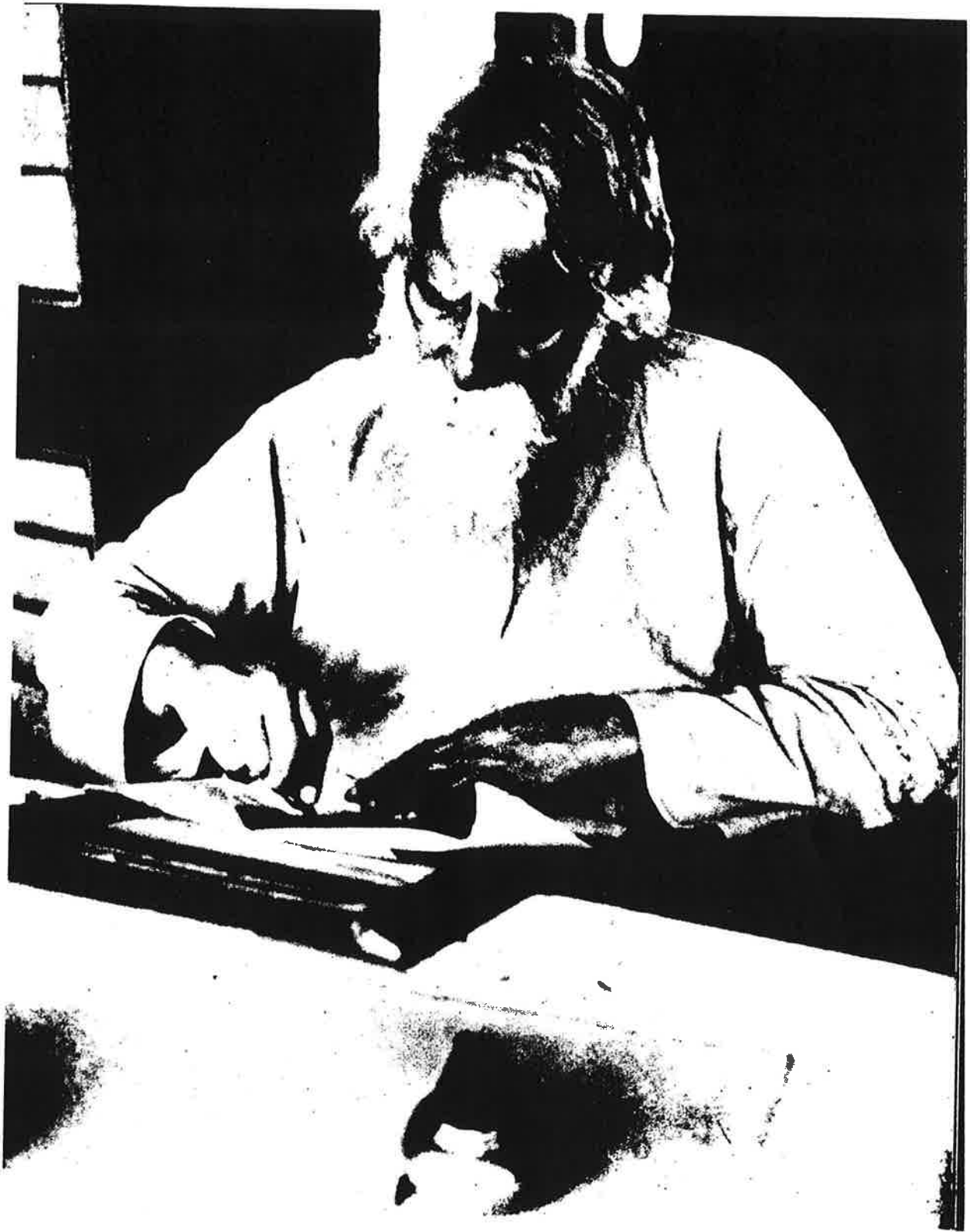
## CAST :-

Madan : Jaya Choudhury  
Arjun : Sharmila Gupta  
Chitrangada : Bidisha Ghosh  
Sakhi : Mitali Manzur  
Sakhi : Ajita Vijayan

Sakhi : Debaleena Gupta  
Sakhi : Mira Sutton  
Sakhi : Farhana Siddique  
Sakhi : Marina Aziz  
Sakhi : Mitali Manzur

Villagers : Misha Manzur, Renuka Gupta and Supriya Choudhury  
Narrators : Meera DasGupta and Rabindranath Ghosh





*PRINTING COSTS SUBSIDISED BY -*

**SNAP** - the on time friendly printers