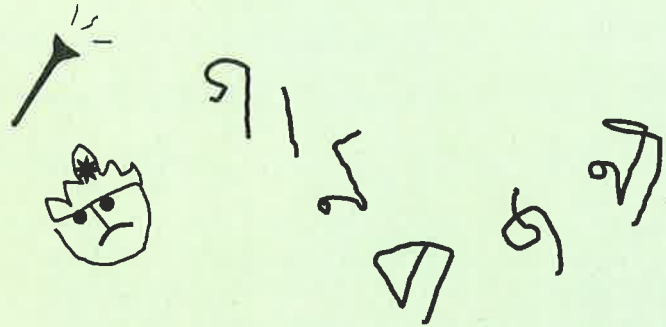




# Bengali Community

presents

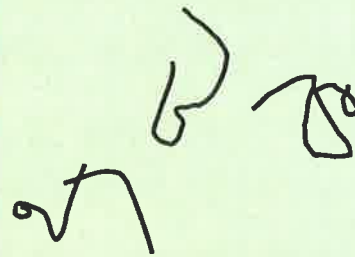


A Night of

Drama,

Songs &

Music



24 July, '99 (Saturday) 7.00pm

Nexus Theatre Hall (Murdoch University)



## PROGRAMME

### Tagore: An Enigma - The Myth and The Hero

This act explores the intertwining of Love and Worship for Nature and Man that is pre-dominant in Tagore's literary works. The songs and poems tonight have been carefully selected from *Prem* and *Puja Parjay* of the poet's writings.

Rikta Rudra (Songs)

Amit Rudra (Songs)

Deepa Basu (Songs)

Achinta Basu (Recitation)

Tabla: Supratik Mukherji

Script and Prologue: Suparna Chatterjee

### *Rogeer Bondhu*

*A short comedy based on Rabindranath Tagore's satire*

Unsolicited medical advice can sometimes have dire consequences for your well being, especially if it comes from a fellow train passenger - and you have no means of escape! This is the comical predicament of *Dukhi Ram*, who finds himself in the clutches of the self-proclaimed know-all *Baidya Nath*. Watch Dukhi as he takes the trip of his life!

*Baidya Nath*

Shamshul Islam Panna

*Dukhi Ram*

Shamim Khan

*Chawala*

Amit Islam

Direction: Samim Khan

### Jhankar Group - Instrumental Interlude

In keeping with the *Bangla* (Bengali) flavour, Perth's well-known classical group presents a selection of melodies to take you on a trip down memory lane.

Rajyashree Malaviya (Sitar)

Maya Chatterjee (Sitar)

Sharad Sharma (Sitar and Guitar)

Hardial Singh Khaira (Percussion)

Darshan Singh Dhillon (Tabla)

### **Rabindra Sangeet**

The popular Rabindra Sangeet is accompanied by recitation and dance. *Prothomo Aadi Tobo Shokti* is a song with devotional overtones dedicated to the Origin of the universal energy. Energy that is eternal, omnipotent and unique in its greatness.

Mitali Manzur (Dance)    Sehli Quaddus (Dance)    Rimi Khan (Dance)  
Nazneen Manzur (Song)    Parvin Khan (Song)  
Shamim Khan (Recitation and Tabla)  
Mitali Manzur (Choreography and Direction)

### **Bengali Modern Song**

Parveen Khan & Mohammed Quaddus (Songs)  
Shamim Khan (Tabla)

### **Bengali Folk Song**

Naznin Manzur (Song)  
Shamim Khan (Tabla)

## **INTERIMMISSION**

*Tea, coffee and snacks are available in the foyer*

### **Kaththak Dance**

Traditional Indian dance item presented by one of our young talents. This dance form originates from Eastern India, where the dancers' communicate through graceful movements.

Damini Sharma

### **Feature Presentation - Play**

Presented by Bengali community:

***Chokhe Angul Dada***

Bengali Drama  
Presented by the Bengali Community of W.A.

***Chokhe Angul Dada***  
**(The Fault Finder)**

*Based on a play written by Manoj Mitra*

**Cast**

<b><i>Bidhata</i></b> (lord of heaven)	<b>Kunal Chakravorty</b>
<b><i>Chitragupta</i></b> (record keeper)	<b>Indrajit Ghosh-Roy</b>
<b><i>Chokhe Angul Dada</i></b> (fault finder)	<b>Samar Ghose</b>
<b><i>Suro Gayok</i></b> (heavenly musician)	<b>Supratik Mukherji</b>
<b><i>Danob</i></b> (humanoid)	<b>Arun Datta</b>
<b><i>Mr Malhotra</i></b> (politician's adviser)	<b>Srimanta Ghose</b>
<b><i>Matal</i></b> (drunk)	<b>Subir Chatterjee</b>

*Music Composition*  
*Lighting Coordinator*  
*Makeup*

**Supratik Mukherji**  
**Achinta Basu**  
**Anuradha Mukherjee**

*Direction*

**Subir Chatterjee**

## Synopsis

Swarag, or heaven, is the abode of gods and goddesses, where they have celestial nymphs at their beck and call. The nymphs entertain heaven with their flowing, mystical movements, breathtaking dance steps and celestial voices. This is where happiness, joy, and laughter reside as the prevailing season. The law of *karma* ensures that only people with an impressive performance record on earth receive entry to this paradise. The consequence of work on earth follows one after death and there is no escape from this law.

So, when the dubious hero of this play, *Chokhe Angul Dada* (The Fault Finder) demands entry to heaven, a comical yet satirical chain of events follow. He wants to be wrapped in the double icing of fun and indulgence which has been the driving force of his mortal life on earth. His specialty in life has been a keen sense of observing faults in others - an unusual knack of fault finding. As a matter of fact, the legendary record keeper of heaven (Chitragupta) cannot find any other achievement than finding fault in others! He is a self-proclaimed critic who claims to know everything possible in this universe and well entitled to wear the Bengali accolade *Shob Jaanta*. When asked to list his competence and values, he has no compunction in declaring that his pre-occupation in finding faults in others leaves him no time to be creative himself.

The heavenly record keeper Chitragupta has no ambiguity about the after life entitlements of Chokhe Angul Dada, but the lord of heaven (Bidhata) wishes our hero to be entrapped in his own misdoing and pay a heavier price. When he begins criticising the creator and his creations, Bidhata commands him to design the perfect model human being, free of all his criticism and escort the new model person to heaven. Pride and ego get the better of him, however, as the demon created by him unwillingly chases him to the door of hell! A sudden awakening of the law of karma fills the air through heavenly music.

The musician reminds us that as we sow the seeds, so shall we reap: *Hishab ditey hobey..... keu chhara pabey na, keu paar pabe na!*

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*Coordination & Management:* Shukla Dutta & Pradip Roy  
*Refreshments:* Rahit Das, Robin Ghosh & Joy Roy  
*Reception:* Pritha Mukherjee, Suravi Das, and Taniya Mukherjee  
*Stage Management:* Barun Dutta  
*Evening's Compere:* Papri Chakrovorty & Shourik Chatterjee

### Acknowledgements

Cheryl Miller – Nexus Theatre Management, Murdoch University  
ISHAR Multicultural Centre for Women's Health  
Maharajah Store  
Samim Khan Jahar Choudhury Mintu Haq Damini Sharma Deepanjali Bedi  
Shobhana & Tapan Chakrabarti

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